

WINTER OFFERINGS AT EARTHDANCE



photo: tom brazil



photo: andre andreev

FEBRUARY 9 - 11, 2007

contact and improvisations,
movement techniques, conversations,
dance films, and more

EARTHDANCE PLAINFIELD, MA

www.earthdance.net or (413) 634-5678

earthdance, a dance retreat center in the berkshire mountains of western massachusetts features two beautiful dance studios, farmhouse, comfortable dorm accomodations, vegetarian cuisine, wood-stove sauna, spring-fed swimming quarry, and 125 acres of magnificent hills.

FACULTY

daniel lepkoff's early influences are release technique and contact improvisation. his work investigates the interweaving of observation/action, sensation/perception that arises as the body interacts with its environment. he was central to the development and dissemination of ci, and is a long time teacher and improvising performer.

ione beauchamp teaches dance and movement at u. albany. she has been dancing with *wire monkey dance* for the past six+ years, and more recently improvising with *hudl* and *frame of reference*. ione is a practitioner of body-mind centering® + the trager approach®, a registered yoga teacher + a gyrotonic/gyrokinesis apprentice practitioner.

jeff bliss continues his exploration of ongoing questions about contact improvisation wherever he can. he has learned a lot from his two kids recently and seems to remember learning a lot while working with group 6 (nancy stark smith, ray chung, chris aiken, julie carr, and peter bingham).

jen harmon is a movement artist, choreographer and creator of hybrid live performance and film works. she is committed to the creative process through a practice of presence. jen is a certified topf technique practitioner + a registered somatic movement educator. she has taught through movement research+ the guggenheim museum.

lani nafele danced professionally in new york city, and throughout north and south americas and europe. she is certified in body-mind centering, gyrotonic®, gyrokinesis® and pilates. she is the mom of willem, and the founder of *lani pants*, a dance pants company.

margit galanter's fascination with the value and construction of movement has led her to many forms of improvisational practice. her focus is in collaborative, embodied, and experiential investigation. she is currently co-directing earthdance, a unique and vibrant organism.

melinda buckwalter has performed in ballet and contemporary dance companies as well as for the circus. currently she teaches anatomy and kinesiology for yogis and dancers, is writing a book on dance improvisation for *dance & movement press*, and is an associate editor for *contact quarterly*. she lives near earthdance.

pooh kaye is a choreographer, filmmaker and director of *eccentric motions dance*, presenting her own work since 1975. she is interested in non-traditional and personal movement derived from observation and exploration. pooh has performed throughout the u. s. + internationally, and has received numerous awards for dance.

WINTER OFFERINGS

REGISTRATION

send this form with your deposit to:
earthdance, 252 prospect street,
plainfield, ma 01070

please complete reverse side as well

personal information

name: _____

address: _____

city/state/zip: _____

telephone: _____

email: _____

payment

please make your check payable to earthdance.

_____ entire festival paid in full (\$165)

_____ deposit for entire festival (\$50)

_____ payment for half day (\$50)

_____ amount enclosed



please complete reverse side as well

COME OUT OF THE WOODWORK





*schedule subject to change
 *limited workstudy available
 *classes filled on 1st-come, 1st-served basis

REGISTRATION

send this form with your deposit to:
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 plainfield, ma 01070

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full festival: \$165

participants are welcome to arrive friday evening after 4pm. the festival will conclude sunday afternoon.

half day: \$50 (morning 1/2 day includes breakfast, morning class session and lunch. afternoon 1/2 day includes afternoon class session, and dinner)

evening jam: \$7 -12 (free for full festival attendees)

for more information

WWW.EARTHDANCE.NET

please complete reverse side as well

friday, february 9



6:30 PM

delicious vegetarian dinner
 + dance films/dancing

12:30 PM
 9:30 AM
 4:00 PM
 2:00 PM
 4:30 PM
 5:30 PM

WINTER OFFERINGS AT EARTHDANCE

saturday, february 10

foundations for dancing. *daniel lepkoff.*

in this functional technique class we'll practice movement sequences based on developmental patterns of locomotion that underlie & support all our physical action: rolls, spirals, crawling patterns, crouching, sitting, standing, walking, running, and the transitions between.

(course description cont'd sunday ->)

gravity tastes like honey. *jeff bliss.*

the mudslide series: an exploration of the textured available in our play with gravity.come join an ongoing, playful exploration of creating more choices to choose from. yes, we will explore the standards: gravity, momentum, low-flying objects, but also some emphasis on the dance as you jointly create it in the moment. even in our "intuitive responses" there are choices and skills we can identify, broaden, and practice.

DELICIOUS VEGETARIAN LUNCH

access/axis. *ione beauchamp.*

drawing from a variety of movement traditions, we will orient to create dance that is multi-dimensional, embodied and articulate. class may include aspects of: experiential anatomy, repatterning thru proprioception and touch, movement sequences, and assignments.

beyond seeing. *pooh kaye.*

this class will introduce ways of sensing proximity. through heightening alternate senses, most particularly sensing electro magnetic fields, we will navigate both intimate and geographic space. imagine how flocking birds are in unimaginable proximity to one another and yet they do not collide-this is what we will aim for- the ability to move freely through space sensing one another without fear.

informance. *melinda buckwalter.*

informance = information + informal performance. informance develops strategies to research your own movement interests, sharing your work with a partner, an intimate lab for two. participants are invited to facilitate a ci related informance for the evening jam.

dynamic anatomy + improvisation: the spine.

jen hamon. the topf technique. skeletal imagining and action, with particular emphasis given to the spine and central axis of gravity, will encourage a playful approach to alignment and enliven movement possibilities. deep stretching, developmental movements, and spiral forms as research and preparation into solo improvisation.

DELISH DINNER FOLLOWED BY
 8 PM JAM W/ "INFORMANCES"

sunday, february 11

foundations for dancing. *daniel lepkoff.*

(<-cont'd) this material provides a natural base for movement explorations designed to enliven and integrate our physical senses and perceptions with our technical dancing skills. areas of exploration include:

gravity touch vision sequence

or

kneading touch? *lani nahele.* 9:30 - 11:00

for touch on the inside, we'll use continuum breathwork, and on the outside, *katsugen undo*. this is a form akin to authentic movement, with active witness to move our nerves, our blood and our bodies.

being scene. *margit galanter.* 11:00 - 12:30

we will generate + compose movement through collective action, using our multi-senses. in/visibility - becoming both scene and seen. influences include lisa nelson's *tuning scores*, free improvisation, & dialogue. with sound by *ali*.

DELICIOUS VEGETARIAN LUNCH

1:30 PM
 group conversation

end of festival:

thanks for coming, please stay for a while, go for a hike, take a sauna, and enjoy your leaving.



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